



DERRICK SIMS



Raised in the rural American south, a childhood love for making movies followed me to university where an IMAX proprietor discovered one of my short films. IMAX showed it before their revival screenings of Ang Lee's *Ride With the Devil*, & in turn, a proper career in filmmaking began.

Features came calling in 2006. I soon shifted to Los Angeles only to be bitten by the writer/director bug with the feature films *Come Morning* & *The Perfect Host: A Southern Gothic Tale*. Since, I've worked on several projects across Europe, Australia, & New Zealand - my adopted home for the past decade.

SELECT FILMOGRAPHY

2026	Whaganui Collegiate (Rowing)	Advert	DP / CamOp	RED Dragon + Sigma Aizu Primes
	<i>Te Wake Wairua o Kurahaupō</i>	Feature	DP / CamOp	RED Dragon + Zeiss Super Speeds
	<i>This World Below</i>	Television	Writer / Director	
2025	<i>Little Spoon: The Extra Mile</i>	Advert (USA/NZ)	Director / CamOp / DroneOp	Sony FX9 + G Series & IRIX Lenses
	Untitled Tim Curry Project	Feature	DP / CamOp (NZ Unit)	RED Dragon + Samyang Cine Primes
	<i>A Dog's Show</i>	Feature	CamOp (VFX Unit)	RED Dragon + Canon Cine Primes
	Undisclosed Willem Dafoe Project	Feature	DP / CamOp / DroneOp	Sony FX6
	<i>Shadow of the Deathbird</i>	Television	Director / DP / CamOp / DroneOp	RED Dragon + Zeiss Ultra Primes
	<i>Out There in Hustler Country</i>	Advert x15	Director / DP / DroneOp / Editor / Colourist	RED Dragon + Zeiss CP.3
	<i>Nga Tawa</i>	Advert	Director / DP / DroneOp / Editor / Colourist	RED Dragon + Samyang Cine Primes
	<i>Aaradhna: Sweet Surrender</i>	Promo	DP	RED Dragon + Zeiss Super Speeds
	Zeffier Cider / HamiltonJet / Würth / Lineage	Advert x5	Director / DP / CamOp / Editor	RED Dragon + Zeiss CP.3 Primes
2024	<i>RE: News / Ohinga</i>	Television x5eps	DP / CamOp / Director	RED Dragon + Samyang Cine Primes
	<i>Inhale Exhale</i> by Vincent Ward	Art Film	Editor	DaVinci Resolve
	<i>NFT: Cursed Images</i>	Feature (UK)	Editor / Colourist	DaVinci Resolve
	<i>Through a Glass, Lightly</i>	Short	Producer / Director / DP / Editor / Colourist	RED Dragon + Samyang Cine Primes
	<i>Kea Kids</i>	Television x30eps	CamOp	Sony FX6 + G Series Zooms
	<i>Water Horse</i>	Feature (AU)	Colourist	DaVinci Resolve
	<i>1978</i>	Feature	First Assistant Camera (pickups)	RED Dragon + Zeiss ZF.2
2023	<i>Juicy Fest</i>	Event	CamOp	Sony HDC 5500 + Fujinon Zooms
	<i>Hustler Long Stem Hay</i>	Advert	First Assistant Camera	RED Monstro + Schneider Primes
	<i>Q+A with Jack Tame</i>	Television	CamOp	Sony FS700 + E Series Lenses
2022	<i>All Out</i>	Music Video	Director / DP / Editor	BM Ursa Mini 4.6k + Sigma Primes
	<i>Gravel and Tar</i>	Event	CamOp (Lead Car)	BM Ursa Mini 4.6k + EOS Zooms
2021	<i>The Invisible Woman</i>	Short	Producer / Director / DP / Editor	BM Ursa Mini 4.6k + EOS Zooms
	<i>The Reapers</i>	Short	Director / DP / Editor / Colourist	Canon C200 + Canon Primes
2019	<i>7 Days</i>	Television	CamOp	Sony ENG + Fujinon Zoom
	<i>The Perfect Host: A Southern Gothic Tale</i>	Feature	Producer / Director / Writer / Editor / Colourist	ARRI Alexa + Zeiss Standards
2018	<i>UCOL : BCM</i>	Advert	Director / DP / Editor	BM Ursa Mini + Canon Cine Primes
	<i>Small Blacks TV</i>	Television	CamOp	Sony FS5
2017	<i>The Remains</i>	Feature	DP / Colour Consultant	RED Epic M + ARRI Alura Zooms
	<i>Dayspring</i> by Hallmark	Advert	DP / Editor / Colourist	RED Dragon + Zeiss Contax
2016	<i>Walmart Pay</i>	Advert (National)	DP / Editor / Colourist	RED Dragon + Zeiss Contax
	<i>Classroom 6</i>	Feature	DP	Nikon D4 + Nikkor Primes
	<i>Little Sparks</i>	Television	Co-Writer / DP / Editor / Colourist (6 Eps)	ARRI Amira + Fujinon Zooms
	<i>Crystal Bridges Museum of American Art</i>	Advert x2	DP	GH4 + Botlink Octocopter
	<i>Reunion</i>	Feature	DP	RED Epic + Zeiss Super Speeds
2015	<i>The Professor</i> by Walmart	Promo	DP / Editor	ARRI Amira + Fujinon Zooms
	<i>Preying for Mercy</i> (dir. by Bill Duke)	TV Feature	CamOp (A Cam)	Panasonic AF100 + Zeiss ZF
2014	<i>The 37</i>	Feature	CamOp	Sony FS700 + Sony Primes
	<i>A Christmas Wedding</i>	Feature	DP	RED Scarlet + Zeiss ZF
	<i>University of Arkansas</i>	Corporate/Ad	DP / Editor / Colourist	Canon C100 + Canon Zooms
2013	<i>Come Morning</i>	Feature	Director / Writer / DP / Editor / Colourist	RED One + Cooke S4s
	<i>Making Light in Terezin</i>	Feature (CZ)	DP / Co-Editor / Co-Colourist	Canon 5DmkII + Canon Lenses
2012	<i>Late Bloomer</i>	Feature	DP / Editor / Colourist	Panasonic HVX200
2010	<i>The River Within</i>	Feature	DP / Editor / Colourist	Panasonic Varicam + Fujinon ZA22
2009	<i>War Eagle</i>	Feature	CamOp	

HONOURS + AWARDS

Official Selection (2025)	Doc Edge
Silver Documentary + Factual Series (2024)	NZ Cinematographers Society
Best Cinematography + Best Editing (2024)	Top of the South Film Festival
Official Selection (2022/23/24)	Wairarapa Film Festival
Wellington City Finalist x2 (2019/2021)	Vista 49hrs NZ
Telly Award x3 (USA) (2015/16)	Harps Heroes, Harps Holiday

American Cinematographer	Aug. '13 'Wild Horses' w/ Bob Richardson
Best of Fest (2014)	Charles B. Pierce Film Festival
Official Selection (2014)	Dances With Films Los Angeles
Official Selection (2013)	White Sands Film Festival
Jury Prize - Best Cinematography (2013)	Oxford Film Festival
Official Selection (2012)	Austin Film Festival



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