



# DERRICK SIMS

NZCS CINEMATOGRAPHER MEMBER



Raised in the rural southern United States, my childhood passion for movies and for making them followed me to university where one of my films was discovered by IMAX. They asked to show it before revival screenings of Ang Lee's *Ride With the Devil*. Soon after, a career as a full-time filmmaker began.

In 2008, I began working in Los Angeles as DP, Editor, and/or Colourist on dozens of features, shorts, and music videos. Years later, I directed the feature films *Come Morning* & *The Perfect Host: A Southern Gothic Tale* then stretched my bounds to Europe then New Zealand, my adopted home since 2016.

## SELECT FILMOGRAPHY

2025	Shadow of the Deathbird	Television	Writer, Director, DoP	RED Dragon + Zeiss Ultra Primes	
2024	Aaradhna: Sweet Surrender Promo	Promo	DoP	RED Dragon + Samyang Primes	
	Pak N Save	Corporate	DoP	RED Dragon + Samyang Primes	
	Zeffe Cider / Dyno	Advert	Director, DoP, Editor	RED Dragon + Zeiss CP.3 Primes	
	<i>He Wai o Te Ao</i>	Music Video	DoP, Editor, Colourist	RED Dragon + Zeiss CP.3 Primes	
	Inhale   Exhale (dir. by Vincent Ward)	Art Film	Editor	DaVinci Resolve	
	Through a Glass, Lightly	Short	Producer, Director, DoP, Editor, Colourist	RED Dragon + Samyang Primes	
	Kea Kids	Television (30eps)	Camera Operator/Director	Sony FX6 + E Series Zooms	
	RE: News / Ohinga	Television (5eps)	DoP/Director	RED Dragon + Samyang Primes	
	2023	NFT (UK)	<b>Feature</b>	Editor, Colourist	DaVinci Resolve
		Water Horse (AU)	<b>Feature</b>	Colourist	DaVinci Resolve
Out There in Hustler Country		Advert x10 (International)	Director/DoP	RED Dragon + Samyang Primes	
1978		<b>Feature</b>	First Assistant Camera	RED Dragon + Zeiss ZF.2	
Juicy Fest		Event	Camera Operator	Sony HDC 5500 + Fujinon Zooms	
2022	Hustler Long Stem Hay	Advert (International)	First Assistant Camera	RED Monstro + Schneider Primes	
	Q+A with Jack Tame (TVNZ)	Television	Camera Operator	Sony FS700 + E Series Lenses	
	<i>All Out</i>	Music Video	Director, DoP, Editor	BM Urso Mini 4.6k + Sigma Primes	
2021	Gravel and Tar	Event	Lead Camera Operator	BM Urso Mini 4.6k + EOS Zooms	
	The Invisible Woman	Short	Producer, Director, Writer, DoP, Editor	BM Urso Mini 4.6k + EOS Zooms	
2019	The Reapers	Short	Director, Writer, DoP, Editor, Colourist	Canon C200 + Canon Primes	
	7 Days	Television	Camera Operator	Sony ENG + Fujinon Zoom	
2018	The Perfect Host: A Southern Gothic Tale	<b>Feature</b>	Producer, Director, Writer, Editor, Colourist	ARRI Alexa + Zeiss Standards	
2017	UCOL : BCM	Advert	Producer, Writer, Director, DoP, Editor	BM Urso Mini + Canon CinePrimes	
	Small Blacks TV	Television	Camera Operator	Sony FS5	
2016	The Remains	<b>Feature</b>	DoP, Colour Consultant	RED Epic M + ARRI Alura Zooms	
	Dayspring	Advert	DoP, Editor, Colourist	RED Dragon + Zeiss Contax	
2015	Walmart Pay	Advert (National)	DoP, Editor, Colourist	RED Dragon + Zeiss Contax	
	Classroom 6	<b>Feature</b>	DoP	Nikon D4 + Nikkor Primes	
	Little Sparks	Television	Co-Writer, DoP, Editor, Colourist (6 Eps)	ARRI Amira + Fujinon Zooms	
	Crystal Bridges Museum of American Art	Advert x2	DoP	GH4 + Botlink Octocopter	
	Reunion	<b>Feature</b>	DoP	RED Epic + Zeiss Super Speeds	
2014	The Professor (Walmart)	Television	DoP, Editor	ARRI Amira + Fujinon Zooms	
	Preying for Mercy (dir. by Bill Duke)	<b>TV Feature</b>	A CamOp	Panasonic AF100 + Zeiss ZF	
2013	The 37	<b>Feature</b>	Camera Operator	Sony FS700 + Sony Primes	
	A Christmas Wedding	<b>Feature</b>	DoP	RED Scarlet + Zeiss ZF	
	University of Arkansas	Corporate/Advert	Cinematographer, Editor, Colourist	Canon C100 + Canon Zooms	
2012	Come Morning	<b>Feature</b>	Director, Writer, DoP, Editor, Colourist	RED One + Cooke S4s	
	Making Light in Terezin (CZ)	<b>Feature</b>	DoP, Co-Editor, Co-Colourist	Canon 5DmkII + Canon Lenses	
	Who's Watching the Kids	<b>Feature</b>	Co-DoP	RED Scarlet + Canon Lenses	
2010	Late Bloomer	<b>Feature</b>	DoP, Editor, Colourist	Panasonic HVX200	
2009	The River Within	<b>Feature</b>	DoP, Editor, Colourist	Panasonic Varicam + Fujinon ZA22	
2007	War Eagle, Arkansas	<b>Feature</b>	Camera Operator		

## LINKS

- [fabledmotionpictures.com](http://fabledmotionpictures.com)
- [youtube.com/derrickleesims](https://youtube.com/derrickleesims)
- [linkedin.com/in/DerrickLeeSims](https://linkedin.com/in/DerrickLeeSims)
- [instagram.com/dsimsdop/](https://instagram.com/dsimsdop/)
- [imdb.com/name/nm2397480](https://imdb.com/name/nm2397480)

## HONOURS & AWARDS

Silver   Documentary + Factual Series	2024	New Zealand Cinematography Society
Best Cinematography + Best Editing	2024	Top of the South Film Festival
Official Selection	2022/23/24	Wairarapa Film Festival
Wellington City Finalist x2	2019/2021	Vista 48hrs NZ
Telly Award x3 (USA)	2015/2016	Harps Heroes, Harps Farmers, Harps Holiday
Best of Fest	2014	Charles B. Pierce Film Festival
Official Selection	2014	Dances With Films : LA
American Cinematographer	2013	August Issue / Wild Horses w/ Bob Richardson
Official Selection	2013	White Sands Film Festival
Jury Prize for Best Cinematography	2013	Oxford Film Festival
Official Selection	2012	Austin Film Festival