



DERRICK SIMS



Raised in the rural American south, a childhood love for making movies followed me to university where an IMAX proprietor discovered one of my short films. My film showed it before the IMAX revival screenings of Ang Lee's *Ride With the Devil*, & in turn, a full-time life of filmmaking began.

Features came calling in 2006, and soon I shifted to Los Angeles. The writer/director bug bit me in 2011 with the feature film *Come Morning* and later with 2016's *The Perfect Host: A Southern Gothic Tale*. Post production on *Host* brought me to New Zealand, and I've called it my home for over a decade.

SELECT FILMOGRAPHY

2026	<i>The Pact</i>	Feature	DP / CamOp	Sony FX6 + G Series Zooms
	<i>Songs for Severed Heads</i>	Short	DP / Colourist	RED Dragon + Blazar Catos
	<i>Whanganui Collegiate (Rowing)</i>	Advert	DP / CamOp	RED Dragon + Sigma Aizu Primes
	<i>Te Wake Wairua o Kurahaupō</i>	Feature	DP / CamOp	RED Dragon + Zeiss Super Speeds
2025	<i>Little Spoon: The Extra Mile</i>	Advert (USA/NZ)	Director / CamOp / DroneOp	Sony FX9 + G Series & IRIX Lenses
	<i>Untitled Tim Curry Project</i>	Feature	DP / CamOp (NZ Unit)	RED Dragon + Samyang Cine Primes
	<i>A Dog's Show</i>	Feature	CamOp (VFX Unit)	RED Dragon + Canon Cine Primes
	<i>Undisclosed Willem Dafoe Project</i>	Feature	DP / CamOp / DroneOp	Sony FX6
	<i>Shadow of the Deathbird</i>	Television	Director / DP / CamOp / DroneOp	RED Dragon + Zeiss Ultra Primes
	<i>Out There in Hustler Country</i>	Advert x15	Director / DP / DroneOp / Editor / Colourist	RED Dragon + Zeiss CP.3
	<i>Nga Tawa</i>	Advert	Director / DP / DroneOp / Editor / Colourist	RED Dragon + Samyang Cine Primes
2024	<i>Aaradhna: Sweet Surrender</i>	Promo	DP	RED Dragon + Zeiss Super Speeds
	<i>Zeffer Cider / HamiltonJet / Würth / Lineage</i>	Advert x5	Director / DP / CamOp / Editor	RED Dragon + Zeiss CP.3 Primes
	<i>RE: News / Ohinga</i>	Television x5eps	DP / CamOp / Director	RED Epic + Samyang Cine Primes
	<i>Inhale Exhale by Vincent Ward</i>	Art Film	Editor	
	<i>NFT: Cursed Images</i>	Feature (UK)	Editor / Colourist	
	<i>Through a Glass, Lightly</i>	Short	Producer / Director / DP / Editor / Colourist	RED Dragon + Samyang Cine Primes
	<i>Kea Kids</i>	Television x30eps	CamOp	Sony FX6 + G Series Zooms
2023	<i>Water Horse</i>	Feature (AU)	Colourist	
	<i>1978</i>	Feature	First Assistant Camera (pickups)	RED Dragon + Zeiss ZF.2
	<i>Juicy Fest</i>	Event	CamOp	Sony HDC 5500 + Fujinon Zooms
2022	<i>Q+A with Jack Tame</i>	Television	CamOp	Sony FS700 + E Series Lenses
	<i>All Out</i>	Music Video	Director / DP / Editor	BM Ursa Mini 4.6k + Sigma Primes
2021	<i>Gravel and Tar</i>	Event	CamOp (Lead Car)	BM Ursa Mini 4.6k + EOS Zooms
	<i>The Invisible Woman</i>	Short	Producer / Director / DP / Editor	BM Ursa Mini 4.6k + EOS Zooms
2019	<i>The Reapers</i>	Short	Director / DP / Editor / Colourist	Canon C200 + Canon Primes
	<i>7 Days</i>	Television	CamOp	Sony ENG + Fujinon Zoom
2018	<i>The Perfect Host: A Southern Gothic Tale</i>	Feature	Producer / Director / Writer / Editor / Colourist	ARRI Alexa + Zeiss Standards
2017	<i>UCOL : BCM</i>	Advert	Director / DP / Editor	BM Ursa Mini + Canon Cine Primes
	<i>Small Blacks TV</i>	Television	CamOp	Sony FS5
2016	<i>The Remains</i>	Feature	DP / Colour Consultant	RED Epic M + ARRI Alura Zooms
	<i>Dayspring by Hallmark</i>	Advert	DP / Editor / Colourist	RED Dragon + Zeiss Contax
2015	<i>Walmart Pay</i>	Advert (National)	DP / Editor / Colourist	RED Dragon + Zeiss Contax
	<i>Classroom 6</i>	Feature	DP	Nikon D4 + Nikkor Primes
	<i>Little Sparks</i>	Television	Co-Writer / DP / Editor / Colourist (6 Eps)	ARRI Amira + Fujinon Zooms
	<i>Crystal Bridges Museum of American Art</i>	Advert x2	DP	GH4 + Botlink Octocopter
	<i>Reunion</i>	Feature	DP	RED Epic + Zeiss Super Speeds
2014	<i>The Professor by Walmart</i>	Promo	DP / Editor	ARRI Amira + Fujinon Zooms
	<i>Preying for Mercy (dir. by Bill Duke)</i>	TV Feature	CamOp (A Cam)	Panasonic AF100 + Zeiss ZF
2013	<i>The 37</i>	Feature	CamOp	Sony FS700 + Sony Primes
	<i>A Christmas Wedding</i>	Feature	DP	RED Scarlet + Zeiss ZF
	<i>University of Arkansas</i>	Corporate/Ad	DP / Editor / Colourist	Canon C100 + Canon Zooms
2012	<i>Come Morning</i>	Feature	Director / Writer / DP / Editor / Colourist	RED One + Cooke S4s
	<i>Making Light in Terezin</i>	Feature (CZ)	DP / Co-Editor / Co-Colourist	Canon 5DmkII + Canon Lenses
2010	<i>Late Bloomer</i>	Feature	DP / Editor / Colourist	Panasonic HVX200
2009	<i>The River Within</i>	Feature	DP / Editor / Colourist	Panasonic Varicam + Fujinon ZA22
2007	<i>War Eagle</i>	Feature	CamOp	

HONOURS + AWARDS

Official Selection (2025)	Doc Edge
Silver Documentary + Factual Series (2024)	NZ Cinematographers Society
Best Cinematography + Best Editing (2024)	Top of the South Film Festival
Official Selection (2022/23/24)	Wairarapa Film Festival
Wellington City Finalist x2 (2019/2021)	Vista 49hrs NZ
Telly Award x3 (USA) (2015/16)	Harps Heroes, Harps Holiday

American Cinematographer	Aug. '13 'Wild Horses' w/ Bob Richardson
Best of Fest (2014)	Charles B. Pierce Film Festival
Official Selection (2014)	Dances With Films Los Angeles
Official Selection (2013)	White Sands Film Festival
Jury Prize - Best Cinematography (2013)	Oxford Film Festival
Official Selection (2012)	Austin Film Festival



[fabledmotionpictures.com](https://www.facebook.com/fabledmotionpictures.com)



[youtube.com/derrickleesims](https://www.youtube.com/derrickleesims)



[linkedin.com/in/DerrickLeesSims](https://www.linkedin.com/in/DerrickLeesSims)



[imdb.com/name/nm2397480](https://www.imdb.com/name/nm2397480)