



# DERRICK SIMS

NZCS CINEMATOGRAPHER MEMBER



Raised in the rural American south, a childhood love for making movies followed me to university where an IMAX proprietor discovered one of my short films. IMAX showed it before their revival screenings of Ang Lee's *Ride With the Devil*, & in turn, a proper career in filmmaking began.

Features came calling in 2006. I soon shifted to Los Angeles only to be bitten by the writer/director bug with the feature films *Come Morning* & *The Perfect Host: A Southern Gothic Tale*. Since, I've worked on several projects across Europe, Australia, & New Zealand - my adopted home for the past decade.

## SELECT FILMOGRAPHY

<b>2026</b>	<i>Te Wake Wairua o Kurahaupō</i> <i>This World Below</i>	Feature Television	DP / CamOp Writer	RED Dragon + Zeiss Super Speeds
<b>2025</b>	<i>Little Spoon: The Extra Mile</i> Untitled Tim Curry Project <i>A Dog's Show</i> Undisclosed Willem Dafoe Project <i>Shadow of the Deathbird</i> <i>Out There in Hustler Country</i> <i>Nga Tawa</i>	Advert (USA/NZ) Feature Feature Feature Television Advert x15 Advert	Writer / Director / CamOp / DroneOp DP / CamOp (NZ Unit) CamOp (VFX Unit) DP / CamOp / DroneOp Director / DP / CamOp / DroneOp Director / DP / DroneOp / Editor / Colourist Director / DP / DroneOp / Editor / Colourist	Sony FX9 + G Series & IRIX Lenses RED Dragon + Samyang Cine Primes RED Dragon + Canon Cine Primes Sony FX6 RED Dragon + Zeiss Ultra Primes RED Dragon + Zeiss CP.3 RED Dragon + Samyang Cine Primes
<b>2024</b>	<i>Aaradhna: Sweet Surrender</i> Zeffier Cider / HamiltonJet / Würth / Lineage <i>RE: News / Ohinga</i> <i>He Wai o Te Ao</i> <i>Inhale   Exhale</i> by Vincent Ward <i>NFT</i> <i>Through a Glass, Lightly</i> <i>Kea Kids</i>	Promo Advert x5 Television x5eps Music Video Art Film Feature (UK) Short Television x30eps	DP Director / DP / CamOp / Editor DP / CamOp / Director DP / CamOp / Editor / Colourist Editor Editor / Colourist Producer / Director / DP / Editor / Colourist CamOp	RED Dragon + Zeiss Super Speeds RED Dragon + Zeiss CP.3 Primes RED Dragon + Samyang Cine Primes RED Dragon + Zeiss CP.3 Primes DaVinci Resolve DaVinci Resolve RED Dragon + Samyang Cine Primes Sony FX6 + G Series Zooms
<b>2023</b>	<i>Water Horse</i> <i>1978</i> <i>Juicy Fest</i>	Feature (AU) Feature Event	Colourist First Assistant Camera CamOp	DaVinci Resolve RED Dragon + Zeiss ZF.2 Sony HDC 5500 + Fujinon Zooms
<b>2022</b>	<i>Hustler Long Stem Hay</i> <i>Q+A with Jack Tame</i> <i>All Out</i>	Advert Television Music Video	First Assistant Camera CamOp Director / DP / Editor	RED Monstro + Schneider Primes Sony FS700 + E Series Lenses BM Urso Mini 4.6k + Sigma Primes
<b>2021</b>	<i>Gravel and Tar</i> <i>The Invisible Woman</i>	Event Short	CamOp (Lead Car) Producer / Director / DP / Editor	BM Urso Mini 4.6k + EOS Zooms BM Urso Mini 4.6k + EOS Zooms
<b>2019</b>	<i>The Reapers</i> <i>7 Days</i>	Short Television	Director / DP / Editor / Colourist CamOp	Canon C200 + Canon Primes Sony ENG + Fujinon Zoom
<b>2018</b>	<i>The Perfect Host: A Southern Gothic Tale</i>	Feature	Producer / Director / Writer / Editor / Colourist	ARRI Alexa + Zeiss Standards
<b>2017</b>	<i>UCOL : BCM</i> <i>Small Blacks TV</i>	Advert Television	Director / DP / Editor CamOp	BM Urso Mini + Canon Cine Primes Sony FS5
<b>2016</b>	<i>The Remains</i> <i>Dayspring</i> by Hallmark	Feature Advert	DP / Colour Consultant DP / Editor / Colourist	RED Epic M + ARRI Alura Zooms RED Dragon + Zeiss Contax
<b>2015</b>	<i>Walmart Pay</i> <i>Classroom 6</i> <i>Little Sparks</i> <i>Crystal Bridges Museum of American Art</i> <i>Reunion</i>	Advert (National) Feature Television Advert x2 Feature	DP / Editor / Colourist DP Co-Writer / DP / Editor / Colourist (6 Eps) DP DP	RED Dragon + Zeiss Contax Nikon D4 + Nikkor Primes ARRI Amira + Fujinon Zooms GH4 + Botlink Octocopter RED Epic + Zeiss Super Speeds
<b>2014</b>	<i>The Professor</i> by Walmart <i>Preying for Mercy</i> (dir. by Bill Duke)	Promo TV Feature	DP / Editor CamOp (A Cam)	ARRI Amira + Fujinon Zooms Panasonic AF100 + Zeiss ZF
<b>2013</b>	<i>The 37</i> <i>A Christmas Wedding</i> <i>University of Arkansas</i>	Feature Feature Corporate/Ad	CamOp DP Cinematographer / Editor / Colourist	Sony FS700 + Sony Primes RED Scarlet + Zeiss ZF Canon C100 + Canon Zooms
<b>2012</b>	<i>Come Morning</i> <i>Making Light in Terezin</i>	Feature Feature (CZ)	Director / Writer / DP / Editor / Colourist DP / Co-Editor / Co-Colourist	RED One + Cooke S4s Canon 5DmkII + Canon Lenses
<b>2010</b>	<i>Late Bloomer</i>	Feature	DP / Editor / Colourist	Panasonic HVX200
<b>2009</b>	<i>The River Within</i>	Feature	DP / Editor / Colourist	Panasonic Varicam + Fujinon ZA22
<b>2007</b>	<i>War Eagle, Arkansas</i>	Feature	Production Documentarian	

## HONOURS + AWARDS

<b>Official Selection</b> (2025)	Doc Edge
<b>Silver   Documentary + Factual Series</b> (2024)	NZ Cinematographers Society
<b>Best Cinematography + Best Editing</b> (2024)	Top of the South Film Festival
<b>Official Selection</b> (2022/23/24)	Wairarapa Film Festival
<b>Wellington City Finalist x2</b> (2019/2021)	Vista 48hrs NZ
<b>Telly Award x3</b> (USA) (2015/16)	Harps Heroes, Harps Holiday

<b>American Cinematographer</b>	Aug. '13 'Wild Horses' w/ Bob Richardson
<b>Best of Fest</b> (2014)	Charles B. Pierce Film Festival
<b>Official Selection</b> (2014)	Dances With Films   Los Angeles
<b>Official Selection</b> (2013)	White Sands Film Festival
<b>Jury Prize - Best Cinematography</b> (2013)	Oxford Film Festival
<b>Official Selection</b> (2012)	Austin Film Festival