

FEATURE FILMS

TE WAKA WAIRUA O KURAHAPŌ (2027) dir. Sam Te Tau DP	Rangitāne o Wairarapa	Wairarapa, NZ	RED Dragon/Zeiss Super Speeds
A DOG'S SHOW (2026) dir. Alex Galvin CamOp (VFX Unit)	Sunspot Films	Wairarapa, NZ	RED Dragon/Samyang Primes
UNTITLED TIM CURRY PROJECT (2026) dir. Peter Ferriero DP / CamOp (NZ Unit)	Sunspot Films	Tauranga, NZ	RED Dragon/Samyang Primes
UNTITLED WILLEM DAFOE PROJECT (2026) dir. Rob Milazzo DP / CamOp / DroneOp	Rob Milazzo	Mount Cook, NZ	Sony FX6/G-Series Zooms
NFT: CURSED IMAGES (2026) dir. Jonas Odenheimer Editor / Colourist	Old Jim Films	London, UK	DaVinci Resolve
EARTHLINGS (2025) dir. Stephen Doughton Australian Deliverables	Janine Sheehan	Portland, OR	Adobe Premiere
TIGER, TIGER, BURNING BRIGHT dir. Vincent Ward Pitch Editor	Vincent Ward Films	Auckland, NZ	Adobe Premiere
WATER HORSE (2024) dir. Jennifer Van Gessel Colourist	Far From Everything Films	Sydney, AUS	DaVinci Resolve
1978 (2023) dir. April Phillips + Isaac Lee Assistant Camera	Clarative Media	Wellington, NZ	RED Epic Dragon
THE PERFECT HOST: A SOUTHERN GOTHIC TALE (2018) dir. Derrick Sims Prod / Director / Co-Writer / Editor	Fabled Motion Pictures	Monticello, AR	ARRI Alexa/Zeiss Standards
THE REMAINS (2016) dir. Thomas Della Bella DP / CamOp / Colour Advisor	Diablo Entertainment	Monrovia, CA	RED Epic/ARRI Alura Zooms
FACE OF EVIL (2016) dir. Vito Dinatolo Assistant Camera	V-Movie	Los Angeles, CA	
CLASSROOM 6 (2015) dir. Jonas Odenheimer DP / CamOp / Colourist	Old Jim Films	Glendale, CA	Panasonic HVX200/Leica Lenses
REUNION (2015) dir. Shawn Chou DP / CamOp	ACH/Monsterworks	Culver City, CA	RED Scarlet/Zeiss Super Speeds
THE 37 (2014) dir. Derek Shields CamOp / Colourist	O'Shiel Media	New York, NY	Sony FS100/Zeiss Alpha
A CHRISTMAS WEDDING (2013) dir. Tyler Maddox DP / Editor	Maddox Entertainment	Los Angeles, CA	RED Scarlet/Zeiss Contax
THE TRAIL (2013) dir. Billy Labotski (as William Parker) Colourist / Trailer Editor	Elevation Pictures	Burbank, CA	Adobe Premiere / SpeedGrade
THE POWER OF LOVE (2013) dir. Tyler Maddox Editor	Maddox Entertainment	Burbank, CA	Adobe Premiere
RUBY BOOBY (2013) dir. Jonathan Rannells Colourist	Blusterhouse Productions	Pasadena, CA	Apple Colour
COME MORNING (2012) dir. Derrick Sims Prod / Writer / Director / DP / Editor	Fabled Motion Pictures	Kingsland, AR	RED One + Cooke S4s

FEATURE FILMS CONT'D

MAKING LIGHT IN TEREZIN (2012) | dir. Richard Krevolin

DP / CamOp / Editor / Colourist Power Story Entertainment Prague, CZ Canon 5DmkII + Canon L Series

WHO'S WATCHING THE KIDS (2012) | dir. Tyler Maddox

Co-DP / Editor / Colourist Maddox Entertainment Venice, CA RED Epic + Zeiss Standards

THE BOARDER (2012) | dir. Jolene Adams

Assistant Camera Filigrana Films Woodland Hills, CA RED One + Zeiss Super Speeds

LATE BLOOMER (2010) | dir. Steven Farmer

DP / CamOp / Editor / Colourist Dirt Road Films Warren, AR Pana. HVX200 + Leica Lenses

THE RIVER WITHIN (2009) | dir. Zac Heath

DP / CamOp / Editor / Colourist Inspired Life Films Paragould, AR Pana. Varicam + Fujinon Lenses

WAR EAGLE (2007) | dir. Rob Milazzo

Camera Operator (doc) Downstream People Eureka Springs, AR Panavision Millennium XL2

TELEVISION + LIVE EVENT

THIS WORLD BELOW S1E1: SHADOW OF THE DEATHBIRD (2025) | 1 Episode | dir. Derrick Sims

Writer / Director / DP / CamOp Fabled Motion Pictures Pahiatua, NZ RED Dragon + Zeiss Ultra Primes

80YRS: THE STORY OF THE PAHIATUA POLISH CHILDREN (2025) | Live Event | dir. Derrick Sims

Director / CamOp / DroneOp / Editor Pahiatua Museum Pahiatua, NZ Sony FX6, Canon C200, BMPC4K

RE: NEWS / OHINGA (2024) | 5x Episodes | various directors

DP / CamOp / Director Mahi Tahī Wellington + Otaki, NZ RED Dragon + Samyang Cine

KEA KIDS NEWS (2023-2025) | 37 Episodes | dir. Zac O'Meagher + Kayne Ngatokowha Rawhiti-Peters + Luke Nola

DP / CamOp / Director / DroneOp Luke Nola and Friends Aotearoa, NZ Sony FX6 + RED Dragon

FORD RANGER RURAL GAMES (2018-2024) | Live Event | dir. Martin Stacey

Camera Operator Monstavision Palmerston North, NZ Sony PMW-700 + Fujinon Zoom

INSTAMILLIONAIRE (2024) | Video Podcast | dir. Brent Popolizio

Editor / Colourist Art Popp Media Los Angeles, CA Adobe Premiere

JUICY FEST (2023) | Live Event | dir. Rochelle Leef

Camera Operator Monstavision Napier, NZ Sony HDC-5500 + Fujinon UA80

AMAZON T20 CRICKET (2022) | Live Event | production manager Kartina Evans

Assistant Camera Amazon / NEP Napier, NZ Sony HDC-5500V + Fuji UA107

GRAVEL & TAR (2021) | Live Event | dir. Tony McLaughlin

Lead CamOp Performance Consulting Feilding, NZ BlackMagic Ursa + EOS Zooms

Q+A WITH JACK TAME (2020) | 1 Episode | dir. Jack Tame

Camera Operator TVNZ Carterton, NZ Sony PMW-700 + Fujinon Zoom

7 DAYS (2019) | 1 Episode | dir. Nigel Carpenter

Camera Operator TVNZ Palmerston North, NZ Sony PMW-700 + Fujinon Zoom

SMALL BLACKS TV (2017) | 12 Episodes | dir. Mark Weakley

CamOp CerealTV Auckland, NZ Sony FS7 + Canon L Series

BILLY WEBB CHALLENGE (2017) | Live Event | dir. Chris Murray

CamOp Outpost Media Whanganui, NZ Sony FS700 + Canon L Series

LITTLE SPARKS (2015) | 6 Episodes | dir. Zach Kennedy

DP / CamOp / Editor / Colourist Walmart / Prisma Bentonville, AR ARRI Amira + Fujinon Zoom

TELEVISION + EVENT CONT'D

WALMART: THE PROFESSOR (2014-2015) 9 Episodes dir. Zach Kennedy DP / Editor / Colourist	Walmart / Prisma	Bentonville, AR	ARRI Amira + Fujinon Zoom
PREYING FOR MERCY (2014) TV movie dir. Bill Duke "A" Camera Operator	Duke Media	Los Angeles, CA	Panasonic AF100 + Lumix Lenses
EAGLE FALLS (2012) Television dir. Carrie Madriaga Editor / Colourist	Draws the Line Films	Burbank, CA	Final Cut Pro + Apple Colour
LIL ROMEO: KING OF MALIBU (2012) Reality TV dir. Tyler Maddox DP / CamOp	Maddox Entertainment	Malibu, CA	Canon C300 + Canon Primes
CALL TIME (2012) 2 Episodes dir. Josh Woodle DP / CamOp	YouTube	Hollywood, CA	Canon 5DmkII + Zeiss CP2s
DEAD MEN (2012) 8 Episodes dir. Royston Innes Editor / Colourist	Saddlecreek Films	Tombstone, AZ	Adobe Premiere + SpeedGrade
SUITE 101 (2011) TV Movie dir. Gabriel Avina Editor	LAGA	Los Angeles, CA	Final Cut Pro

SHORTS

EVIE'S CHRISTMAS GIFT (2026) dir. Dawn Fields Co-Editor / Colourist	Palm Street Films	Los Angeles, CA	DaVinci Resolve
BY HAND (2026) Co-DP	Wairarapa Film Fest	Carterton, NZ	RED Dragon + Zeiss Standards
THROUGH A GLASS, LIGHTLY (2024) dir. Derrick Sims Prod / Dir / DP / Editor / Colourist WINNER: Top of the South, NZCS	Fabled Motion Pictures	Carterton, NZ	RED Dragon + Samyang Cine
KANIA (2024) dir. Derrick Sims Prod / Dir / DP / Editor / Colourist	Fabled Motion Pictures	Masterton, NZ	RED Dragon + Samyang Cine
INHALE EXHALE (2024) dir. Vincent Ward Editor	Vincent Ward Films	Masterton, NZ	Da Vinci Resolve
THERE IS LIGHT (2024) dir. Judith Schuyler Editor / Colourist	Rude Jude / Ms Mana Films	Toronto, CA	Da Vinci Resolve
GOOD MEN (2023) dir. Lucy Timmins + Patrick Ranson Colourist	Luce Production	Ruapehu, NZ	Da Vinci Resolve
DIRTY DISHES (2022) dir. Arka Gupta DP / Colourist / Sound Designer	Connecting Threads Films	Palmerston North, NZ	BM Ursa Mini 4.6k + DZO Primes
THE INVISIBLE WOMAN (2021) dir. Derrick Sims Writer / Dir / DP / Editor / Colourist	Fabled Motion Pictures	Palmerston North, NZ	BM Ursa Mini 4.6k + EOS Zooms
SHEPHERDESS RISING (2019) dir. Derrick Sims Writer / Dir / DP / Editor / Colourist	Fabled Motion Pictures	Palmerston North, NZ	BM Ursa Mini 4.6k + Canon Cine
THE REAPERS (2019) dir. Derrick Sims Writer / Dir / DP / Editor / Colourist	Fabled Motion Pictures	Aokautere, NZ	Canon C200 + Samyang Cine
PURLS OF WISDOM (2016) dir. Luke Anderson Gaffer	Outpost Media	Palmerston North, NZ	Sony FS700 + EOS L Series

SHORTS CONT'D

WILD HORSES(2013) | dir. Stephanie Martin

On-Set Dresser American Film Institute Big Sky Ranch, CA

KINDA LIKE A LOVE STORY (2013) | dir. Carrie Madriaga

Editor / Colourist Draws the Line Films Los Angeles, CA DaVinci Resolve

SEPARATOR (2013) | dir. Feier Zong

DP New York Film Academy Anaheim, CA RED Epic + RED Primes

DONNA (2013) | dir. Billy Davidson

Editor / Colourist BDD Films Burbank, CA Adobe Premiere + Apple Colour

RED LIGHT AND GREEN WINE (2013) | dir. Vasco Xu

Editor / Colourist Walking Legend Burbank, CA Adobe Premiere + Apple Colour

OPEN HOUSE (2014) | dir. Thomas Della Bella

DP / CamOp New York Film Academy Monrovia, CA RED Epic + Zeiss CP2

ECHOES (2014) | dir. Alex Reyme

DP / CamOp / Editor / Colourist Reyme Pictures Glendale, CA RED MX + Zeiss Super Speeds

MISS MIAO (2014) | dir. Kayla Morrissey

DP / CamOp Danny Boy Pictures Silver Lake, CA Canon 5DmkIII + EOS L Series

TOUCH (2013) | dir. Dawn Fields

Gaffer Palm Street Films Encino, CA

CONFESSIONS OF A MOTHER (2013) | dir. Sergio Vizuete

DP Vendetta Films Los Angeles, CA RED Scarlet + Zeiss ZF

THE INTERVIEW (2012) | dir. Jonas Odenheimer

DP / CamOp / Sound Editor Old Jim Films Glendale, CA Canon 5DmkII+ EOS L Series

SOLA (2012) | dir. Andrew Chi

DP ChiFilm Los Angeles, CA 5DmkII + EOS Primes

VALLEY OF DEATH (2011) | dir. Royston Innes

Editor / Colourist Saddlecreek Films Burbank, CA Final Cut Pro + Apple Colour

MUSIC

THE NOODLES (2025) | dir. Leah Hawkins

DP / CamOp / DroneOp / Editor Fabled Motion Pictures Carterton, NZ RED Dragon + DJI Air 2S

AARADHNA PROMO (2024) | dir. Mario Faumui

DP / CamOp Tikilounge Productions Wellington, NZ RED Dragon + Samyang Cine

HE WAI O TE AO (2024) | dir. Derrick Sims

Director / DP / Editor / Colourist Fabled Motion Pictures Palmerston North, NZ RED Dragon + Samyang Cine

ALL OUT by STANLEY PEDIGREE (2022) | dir. Derrick Sims

Dir. / DP / Editor / Colourist Fabled Motion Pictures Palmerston North, NZ BM Ursa Mini 4.6K + Canon Cine

HALLELUJAH by HANNAH FANG (2017) | dir. Alaina Sims

Producer / DP Fabled Motion Pictures Waitare, NZ BlackMagic URSA + Canon Cine

BOOM BOOM BOOM by ALEJANDRO MONTESINOS (2013) | dir. Sergio Vizuete

DP / CamOp Vendetta Films Malibu, CA RED Epic + Cooke Panchros

BARGARD by SAEED MOHAMADI (2012) | dir. Neda TM

DP / CamOp SN Production Sherman Oaks, CA RED Scarlet + Zeiss ZE Primes

DASTHAAM by SAEED MOHAMADI (2023) | dir. Neda TM

DP / CamOp SN Production Sherman Oaks, CA RED Scarlet + Zeiss ZE Primes

COMMERCIALS + INDUSTRIALS

WHANGANUI COLLEGIATE ROWING (2026) commercial dir. Belinda Innes DP / CamOp / DroneOp The Story Co. Whanganui, NZ	RED Dragon + Samyang Xeen
RRT GLOBAL (2026) industrial dir. Adam Speed DP / CamOp RRT Global Auckland, NZ	RED Dragon + ARRI Alura Zoom
RRT: PACKDOWN (2026) industrial dir. Derrick Sims Director / DP / CamOp / Colourist RRT NZ Palmerston North, NZ	RED Dragon + Samyang Cine
LITTLE SPOON (2026) international ad dir. Derrick Sims Writer / Director / CamOp / DroneOp Little Spoon (NYC) North Island, NZ	Sony FX9 + IRIX Primes
RRT: FIRE (2025) industrial dir. Derrick Sims Director / DP / CamOp / Colourist RRT NZ Palmerston North, NZ	RED Dragon + Samyang Cine
EGMONT AIR: STYLECRAFT (2025) industrial dir. Derrick Sims Director / DP / CamOp / Colourist Egmont Air Porirua, NZ	RED Dragon + Samyang Cine
EGMONT AIR: JAMES COOK (2025) industrial dir. Derrick Sims Director / DP / CamOp / DroneOp Egmont Air Lower Hutt, NZ	RED Dragon + Samyang Cine
LINEAGE (2025) industrial dir. Derrick Sims Director / DP / CamOp / DroneOp DYNO Timaru, NZ	RED Dragon + Samyang Cine
WÜRTH (2025) industrial dir. Derrick Sims Director / DP / Editor / Colourist DYNO Christchurch, NZ	RED Dragon + Samyang Cine
HAMILTON JET (2025) industrial dir. Derrick Sims Director / DP / Editor / Colourist DYNO Christchurch, NZ	RED Dragon + Samyang Cine
DMS KIWI PROGROWERS (2025) industrial dir. Derrick Sims Director / DP / Editor / Colourist DYNO Te Puke, NZ	RED Dragon + Samyang Cine
PROFESSIONAL INVESTMENT SERVICES (2025) advert dir. Derrick Sims DP / Editor SeeMe Media Palmy, NZ	RED Dragon + Samyang Cine
OUT THERE IN HUSTLER COUNTRY (2023-2025) 15x adverts dir. Derrick Sims Director / DP / CamOp / Editor Hustler Aotearoa, NZ	RED Dragon + Samyang Cine
NGA TAWA (2025) advert dir. Derrick Sims Director / DP / CamOp / Editor Nga Tawa School Marton, NZ	RED Dragon + DJI Air 2S
RRT: SAND (2025) 2x industrials dir. Derrick Sims DP / CamOp RRT NZ Longburn, NZ	RED Dragon + DJI Air 2S
PAK N SAVE SECURITY (2024) industrial dir. Belinda Innes DP / CamOp The Story Co. New Plymouth, NZ	RED Dragon + Samyang Cine
ZEFFER CIDER (2024) advert dir. Derrick Sims Director / DP / CamOp / Editor DYNO Hastings, NZ	RED Dragon + Samyang Cine
HOMELY (2024) advert dir. Derrick Sims Director / DP / CamOp / Editor SeeMe Media Palmy, NZ	RED Dragon + Samyang Cine
HUSTLER: LONG STEM HAY (2022) advert dir. Chad Kukahiko First Assistant Camera Hustler Hastings, NZ	RED Monster + Schneider Primes

COMMERCIALS + INDUSTRIALS CONT'D

UCOL: BCM (2018) | advert | dir. Derrick Sims

Dir. / Writer / DP / CamOp / Editor

UCOL

Palmerston North, NZ

BlackMagic URSA + Canon Cine

HARPS: AMERICA (2016) | advert | dir. Zach Kennedy

DP / CamOp / Editor / Colourist

Harps/Prisma

Fayetteville, AR

RED Dragon + Zeiss Contax

WALMART INNOVATION (2016) | industrial | dir. Zach Kennedy

DP / CamOp / Editor / Colourist

Walmart / Prisma

Boston, MA

BlackMagic 4K + EOS L Series

WALMART PAY (2016) | national advert | dir. Zach Kennedy

DP / CamOp / Editor / Colourist

Walmart / Prisma

Bentonville, AR

BlackMagic 4K + EOS L Series

FOSSIL COVE BREWING (2015) | advert | dir. Zach Kennedy

DP / CamOp / Editor / Colourist

United/Fossil Cove/Prisma

Fayetteville, AR

RED Dragon + EOS L Series

DAYSRING (2016) | advert | dir. Zach Kennedy

DP / CamOp / Editor / Colourist

Hallmark/Prisma

Bentonville, AR

RED Dragon + EOS L Series

CRYSTAL BRIDGES: AUTUMN (2015) | advert | dir. Zach Kennedy

DP / CamOp / Editor / Colourist

Crystal Bridges Museum

Bentonville, AR

GH4+Lumix+Botlink Octocopter

OUT OF TIME (2015) | advert | dir. Zach Kennedy

DP / CamOp / Editor / Colourist

Walmart / Prisma

Bentonville, AR

RED Dragon + EOS L Series

CRYSTAL BRIDGES SPRING (2015) | advert | dir. Zach Kennedy

DP / CamOp / Editor / Colourist

Crystal Bridges Museum

Bentonville, AR

GH4+Lumix+Botlink Octocopter

HARPS: FARM TO TABLE (2015) | advert | dir. Zach Kennedy

DP / CamOp / Editor / Colourist

Harps / Prisma

Fayetteville, AR

RED Dragon + EOS L Serie

PURE CHARITY (2014) | advert | dir. Zach Kennedy

DP / CamOp / Editor / Colourist

Prisma

Bentonville, AR

BlackMagic4K + EOS L Series

HARPS: CHRISTMAS (2014) | advert | dir. Zach Kennedy

DP / CamOp / Editor / Colourist

Harps / Prisma

Fayetteville, AR

BlackMagic 4K + Zeiss Contax

UNIVERSITY OF ARKANSAS: GLOBAL CAMPUS (2013) | advert | dir. Kris Katrosh

DP / CamOp / Editor / Colourist

University of Arkansas

Rogers, AR

Canon C100 + EOS L Series

UNIVERSITY OF ARKANSAS: ENGINEERING (2013) | advert | dir. Kris Katrosh

DP / CamOp / Editor/Colourist

University of Arkansas

Fayetteville, AR

Canon C100 + EOSL Series

ATP WORLD TOUR: HERITAGE (2012) | advert | dir. Matt Greene

DP / CamOp

EVO Films

Indian Wells, CA

RED Epic + Cooke S4s

OTHER PROJECTS + ROLES (CONT'D)

NFT (2026) | feature | dir. Jonas Odenheimer

Teaser Editor

Old Jim Films

London, UK

BLUEGRASS SPIRITS (2023) | feature | dir. Jonny Walls

Trailer Editor

A2Z Productions

Lexington, KY

PORK PIE (2017) | feature | dir. Matt Murphy

Promo Editor

TradeMe/Cereal TV

Wellington, NZ

CLUB DEAD (2015) | feature | dir. Paul Rocha

Trailer Editor

Dream Factory Entertainment

Los Angeles, CA

DUDE WHERE'S MY DOG (2014) | feature | dir. Stephen Langford

Trailer Editor

Dream Factory Entertainment

Los Angeles, CA

ICARUS DOWN (2014) | short | dir. Paul Nicoletos

Trailer Editor

Reloaded Films

Burbank, CA

REALITORY: WELCOME TO THE MACHINE (2012) | short | dir. Michael Condro

Key Grip

Common Law Cousins

Woodland Hills, CA

LIVE AND TRY IN LA (2011) | short | dir. Christian Carmine

Trailer Editor

Carmine LLC

Lancaster, CA