

DERRICK SIMS

FEATURE FILMS

SELECT FILMOGRAPHY

TIGER, TIGER, BURNING BRIGHT (20??) | dir. Vincent Ward

Pitch Editor Vincent Ward Films Auckland, NZ Adobe Premiere

THE SECRET LIVES OF BILL BARTELL (2025) | dir. David Markey and Brian Kehew

Colourist We Got Power Films Los Angeles, CA DaVinci Resolve

NFT (2025) | dir. Jonas Odenheimer

Editor/Colourist Old Jim Films London, UK DaVinci Resolve

WATER HORSE (2024) | dir. Jennifer Van Gessel

Colourist Far From Everything Films Sydney, AUS DaVinci Resolve

1978 (2023) | dir. April Phillips + Isaac Lee

Assistant Camera Clarative Media Wellington, NZ RED Epic Dragon

***THE PERFECT HOST: A SOUTHERN GOTHIC TALE (2018) | dir. Derrick Sims**

Prod/Director/Co-Writer/Editor Fabled Motion Pictures Monticello, AR ARRI Alexa/Zeiss Standards

THE REMAINS (2016) | dir. Thomas Della Bella

DP/Colour Advisor Diablo Entertainment Monrovia, CA RED Epic/ARRI Alura Zooms

FACE OF EVIL (2016) | dir. Vito Dinatolo

Assistant Camera V-Movie Los Angeles, CA

CLASSROOM 6 (2015) | dir. Jonas Odenheimer

DP/Colourist Old Jim Films Glendale, CA Panasonic HVX200/Leica Lenses

REUNION (2015) | dir. Shawn Chou

DP ACH/Monsterworks Culver City, CA RED Scarlet/Zeiss Super Speeds

THE 37 (2014) | dir. Derek Shields

CamOp/Colourist O'Shiel Media New York, NY Sony FS100/Zeiss Alpha

A CHRISTMAS WEDDING (2013) | dir. Tyler Maddox

DP/Editor/Colourist Maddox Entertainment Los Angeles, CA RED Scarlet/Zeiss Contax

THE TRAIL (2013) | dir. Billy Labotski (as William Parker)

Colourist/Trailer Editor Elevation Pictures Burbank, CA Adobe Premiere / SpeedGrade

THE POWER OF LOVE (2013) | dir. Tyler Maddox

Editor Maddox Entertainment Burbank, CA Adobe Premiere

RUBY BOOBY (2013) | dir. Jonathan Rannels

Colourist Blusterhouse Productions Pasadena, CA Apple Colour

***COME MORNING (2012) | dir. Derrick Sims**

Prod/Director/Writer/DP/Editor Fabled Motion Pictures Kingsland, AR RED One + Cooke S4s

MAKING LIGHT IN TEREZIN (2012) | dir. Richard Krevolin

DP/Co-Editor/Co-Colourist Power Story Entertainment Prague, CZ Canon 5DmkII + Canon L Series

WHO'S WATCHING THE KIDS (2012) | dir. Tyler Maddox

Co-DP/Editor/Colourist Maddox Entertainment Venice, CA RED Epic + Zeiss Standards

THE BOARDER (2012) | dir. Jolene Adams

Assistant Camera Filigrana Films Woodland Hills, CA RED One + Zeiss Super Speeds

LATE BLOOMER (2010) | dir. Steven Farmer

DP/Editor/Colourist Dirt Road Films Warren, AR Pana. HVX200 + Leica Lenses

THE RIVER WITHIN (2009) | dir. Zac Heath

DP/Editor/Colourist Inspired Life Paragould, AR Pana. Varicam + Fujinon Lenses

WAR EAGLE (2007) | dir. Rob Milazzo

Camera Operator	Downstream People	Eureka Springs, AR	Panavision Millennium XL2
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TELEVISION / EVENT***SHADOW OF THE DEATHBIRD (2025) | TV Pilot | dir. Derrick Sims**

Writer/Director/DP	Fabled Motion Pictures	Pahiatua, NZ	RED Dragon + Zeiss Ultra Primes
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RE: NEWS / OHINGA (2024) | 5 Episodes | various directors

DP/Director	Mahi Tahī	Wellington + Otaki, NZ	RED Dragon + Samyang Cine
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KEA KIDS NEWS (2023-2024) | 30 Episodes | dir. Zac O'Meagher + Kayne Ngatokowha Rawhiti-Peters

DP/CamOp/Director	Luke Nola and Friends	Aotearoa, NZ	Sony FX6 + RED Dragon
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FORD RANGER RURAL GAMES (2018-2024) | Event | dir. Martin Stacey

Camera Operator	Monstavision	Palmerston North, NZ	Sony PMW-700 + Fujinon Zoom
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INSTAMILLIONAIRE (2024) | Video Podcast Series | dir. Brent Popolizio

Editor/Colourist	Art Popp Media	Los Angeles, CA	Adobe Premiere
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JUICY FEST (2023) | Event | dir. Rochelle Leef

Camera Operator	Monstavision	Napier, NZ	Sony HDC-5500 + Fujinon UA80
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AMAZON T20 CRICKET (2022) | Live Sports | production manager Kartina Evans

Assistant Camera	Amazon / NEP	Napier, NZ	Sony HDC-5500V + Fuji UA107
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GRAVEL & TAR (2021) | Live Sports | dir. Tony McLaughlin

Lead CamOp	Performance Consulting	Feilding, NZ	BlackMagic Ursa + EOS Zooms
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Q+A WITH JACK TAME (2020) | 1x Episode | dir. Jack Tame

Camera Operator	TVNZ	Carterton, NZ	Sony PMW-700 + Fujinon Zoom
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7 DAYS (2019) | 1x Episode | dir. Nigel Carpenter

Camera Operator	TVNZ	Palmerston North, NZ	Sony PMW-700 + Fujinon Zoom
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SMALL BLACKS TV (2017) | Television | dir. Mark Weakley

CamOp	CerealTV	Auckland, NZ	Sony FS7 + Canon L Series
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BILLY WEBB CHALLENGE (2017) | Event | dir. Chris Murray

CamOp	Outpost Media	Whanganui, NZ	Sony FS700 + Canon L Series
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LITTLE SPARKS (2015) | 6 Episodes | dir. Zach Kennedy

DP/Editor/Colourist	Walmart / Prisma	Bentonville, AR	ARRI Amira + Fujinon Zoom
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WALMART: THE PROFESSOR (2014-2015) | 9 Episodes | dir. Zach Kennedy

DP/Editor/Colourist	Walmart / Prisma	Bentonville, AR	ARRI Amira + Fujinon Zoom
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PREYING FOR MERCY (2014) | TV movie | dir. Bill Duke

A Camera Operator	Duke Media	Los Angeles, CA	Panasonic AF100 + Lumix Lenses
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EAGLE FALLS (2012) | Television | dir. Carrie Madriaga

Editor/Colourist	Draws the Line Films	Burbank, CA	Final Cut Pro + Apple Colour
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LIL ROMEO: KING OF MALIBU (2012) | Reality TV | dir. Tyler Maddox

DP	Maddox Entertainment	Malibu, CA	Canon C300 + Canon Primes
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CALL TIME (2012) | 2 Episodes | dir. Josh Woodle

DP	YouTube	Hollywood, CA	Canon 5DmkII + Zeiss CP2s
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DEAD MEN (2012) | 8 Episodes | dir. Royston Innes

Editor/Colourist	Saddlecreek Films	Tombstone, AZ	Adobe Premiere + SpeedGrade
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SUITE 101 (2011) | TV Movie | dir. Gabriel Avina

Editor	LAGA	Los Angeles, CA	Final Cut Pro
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SHORTS

***THROUGH A GLASS, LIGHTLY (2024) | dir. Derrick Sims**

Prod/Dir/DP/Editor/Colourist Fabled Motion Pictures Carterton, NZ RED Dragon + Samyang Cine
 WINNER: Top of the South, NZCS

KANIA (2024) | dir. Derrick Sims

Prod/Dir/DP/Editor/Colourist Fabled Motion Pictures Masterton, NZ RED Dragon + Samyang Cine

INHALE EXHALE (2024) | dir. Vincent Ward

Editor Vincent Ward Films Masterton, NZ Da Vinci Resolve

THERE IS LIGHT (2024) | dir. Judith Schuyler

Editor/Colourist Rude Jude / Ms Mana Films Toronto, CA Da Vinci Resolve

GOOD MEN (2023) | dir. Lucy Timmins + Patrick Ranson

Colourist Luce Production Ruapehu, NZ Da Vinci Resolve

DIRTY DISHES (2022) | dir. Arka Gupta

DP/Colourist/Sound Designer Connecting Threads Films Palmerston North, NZ BM Ursa Mini 4.6k + DZO Primes

THE INVISIBLE WOMAN (2021) | dir. Derrick Sims

Writer/Dir/DP/Editor/Colourist Fabled Motion Pictures Palmerston North, NZ BM Ursa Mini 4.6k + EOS Zooms

SHEPHERDESS RISING (2019) | dir. Derrick Sims

Writer/Dir/DP/Editor/Colourist Fabled Motion Pictures Palmerston North, NZ BM Ursa Mini 4.6k + Canon Cine

THE REAPERS (2019) | dir. Derrick Sims

Writer/Dir/DP/Editor/Colourist Fabled Motion Pictures Aokautere, NZ Canon C200 + Samyang Cine

PURLS OF WISDOM (2016) | dir. Luke Anderson

Gaffer Outpost Media Palmerston North, NZ Sony FS700 + EOS L Series

KINDA LIKE A LOVE STORY (2013) | dir. Carrie Madriaga

Editor/Colourist Draws the Line Films Los Angeles, CA DaVinci Resolve

SEPARATOR (2013) | dir. Feier Zong

DP New York Film Academy Anaheim, CA RED Epic + RED Primes

DONNA (2013) | dir. Billy Davidson

Editor/Colourist BDD Films Burbank, CA Adobe Premiere + Apple Colour

RED LIGHT AND GREEN WINE (2013) | dir. Vasco Xu

Editor/Colourist Walking Legend Burbank, CA Adobe Premiere + Apple Colour

OPEN HOUSE (2014) | dir. Thomas Della Bella

DP New York Film Academy Monrovia, CA RED Epic + Zeiss CP2

ECHOES (2014) | dir. Alex Reyme

DP/Editor/Colourist/Sound Editor Reyme Pictures Glendale, CA RED MX + Zeiss Super Speeds

MISS MIAO (2014) | dir. Kayla Morrisey

DP Danny Boy Pictures Silver Lake, CA Canon 5DmkIII + EOS L Series

CONFESSIONS OF A MOTHER (2013) | dir. Sergio Vizuete

DP Vendetta Films Los Angeles, CA RED Scarlet + Zeiss ZF

THE INTERVIEW (2012) | dir. Jonas Odenheimer

DP/Sound Editor Old Jim Films Glendale, CA Canon 5DmkII + EOS L Series

SOLA (2012) | dir. Andrew Chi

DP ChiFilm Los Angeles, CA 5DmkII + EOS Primes

VALLEY OF DEATH (2011) | dir. Royston Innes

Editor/Colourist Saddlecreek Films Burbank, CA Final Cut Pro + Apple Colour

MUSIC

AARADHNA PROMO (2024) | dir. Mario Faumui

DP Tikilounge Productions Wellington, NZ RED Dragon + Samyang Cine

HE WAI O TE AO (2024) | dir. Derrick Sims

Director/DP/Editor/Colourist Fabled Motion Pictures Palmerston North, NZ RED Dragon + Samyang Cine

ALL OUT by STANLEY PEDIGREE (2022) | dir. Derrick Sims

Director/DP/Editor/Colourist Fabled Motion Pictures Palmerston North, NZ BM Ursa Mini 4.6K + Canon Cine

HALLELUJAH by HANNAH FANG (2017) | dir. Alaina Sims

Prod/DP Fabled Motion Pictures Waitare, NZ BlackMagic URSA + Canon Cine

BOOM BOOM BOOM by ALEJANDRO MONTESINOS (2013) | dir. Sergio Vizuete

DP Vendetta Films Malibu, CA RED Epic + Cooke Panchros

BARGARD by SAEED MOHAMADI (2012) | dir. Neda TM

DP SN Production Sherman Oaks, CA RED Scarlet + Zeiss ZE Primes

DASTHAAM by SAEED MOHAMADI (2023) | dir. Neda TM

DP SN Production Sherman Oaks, CA RED Scarlet + Zeiss ZE Primes

COMMERCIAL / CORPORATE

PAK N SAVE SECURITY (2024) | dir. Belinda Innes

DP The Story Co. New Plymouth, NZ RED Dragon + Samyang Cine

OUT THERE IN HUSTLER COUNTRY (2023-2024) | 12 PART SERIES | dir. Derrick Sims

Director/DP/Editor/Colourist Hustler Aotearoa, NZ RED Dragon + Samyang Cine

ZEFFER CIDER (2024) | dir. Derrick Sims

Director/DP/Editor/Colourist DYNO Hastings, NZ RED Dragon + Samyang Cine

HUSTLER: LONG STEM HAY (2022) | dir. Chad Kukahiko

First Assistant Camera Hustler Hastings, NZ RED Monster + Schneider

UCOL: BCM (2018) | dir. Derrick Sims

Prod/Dir/Writer/DP/Editor UCOL Palmerston North, NZ BlackMagic URSA + Canon Cine

HARPS: AMERICA (2016) | dir. Zach Kennedy

DP/Editor/Colourist Harps / Prisma Fayetteville, AR RED Dragon + Zeiss Contax

WALMART INNOVATION (2016) | dir. Zach Kennedy

DP/Editor/Colourist Walmart / Prisma Boston, MA BlackMagic 4K + EOS L Series

WALMART PAY (2016) | dir. Zach Kennedy

DP/Editor/Colourist Walmart / Prisma Bentonville, AR BlackMagic 4K + EOS L Series

FOSSIL COVE BREWING (2015) | dir. Zach Kennedy

DP/Editor/Colourist United / Fossil Cove / Prisma Fayetteville, AR RED Dragon + EOS L Series

DAYSRING (2016) | dir. Zach Kennedy

DP/Editor/Colourist Hallmark / Prisma Bentonville, AR RED Dragon + EOS L Series

AUTUMN (2015) | dir. Zach Kennedy

DP/Editor/Colourist Crystal Bridges Museum Bentonville, AR GH4+Lumix+Botlink Octocopter

OUT OF TIME (2015) | dir. Zach Kennedy

DP/Editor/Colourist Walmart / Prisma Bentonville, AR RED Dragon + EOS L Series

SPRING (2015) | dir. Zach Kennedy

DP/Editor/Colourist Crystal Bridges Museum Bentonville, AR GH4+Lumix+Botlink Octocopter

FARM TO TABLE (2015) | dir. Zach Kennedy

DP/Editor/Colourist Harps / Prisma Fayetteville, AR RED Dragon + EOS L Serie

PURE CHARITY (2014) | dir. Zach Kennedy

DP/Editor/Colourist Prisma Bentonville, AR BlackMagic4K + EOS L Series

HARPS: CHRISTMAS (2014) | dir. Zach Kennedy

DP/Editor/Colourist Harps / Prisma Fayetteville, AR BlackMagic 4K + Zeiss Contax

UNIVERSITY OF ARKANSAS: GLOBAL CAMPUS (2013) | dir. Kris Katrosh

DP/Editor/Colourist University of Arkansas Rogers, AR Canon C100 + EOS L Series

UNIVERSITY OF ARKANSAS: ENGINEERING (2013) | dir. Kris Katrosh

DP/Editor/Colourist University of Arkansas Fayetteville, AR Canon C100 + EOSL Series

ATP WORLD TOUR: HERITAGE (2012) | dir. Matt Greene

DP EVO Films Indian Wells, CA RED Epic + Cooke S4s

OTHER**BLUEGRASS SPIRITS (2023) | dir. Jonny Walls**

Trailer Editor A2Z Productions Lexington, KY

PORK PIE (2017) | dir. Matt Murphy

Promo Editor TradeMe/Cereal TV Wellington, NZ

CLUB DEAD (2015) | dir. Paul Rocha

Trailer Editor Dream Factory Entertainment Los Angeles, CA

DUDE WHERE'S MY DOG (2014) | dir. Stephen Langford

Trailer Editor Dream Factory Entertainment Los Angeles, CA

WILD HORSES (2013) | dir. Stephanie Martin / Robert Richardson

Set Dresser American Film Institute Simi Valley, CA

ICARUS DOWN (2014) | dir. Paul Nicoletos

Trailer Editor Reloaded Films Burbank, CA

REALITY: WELCOME TO THE MACHINE (2012) | dir. Michael Condro

Key Grip Common Law Cousins Woodland Hills, CA

LIVE AND TRY IN LA (2011) | dir. Christian Carmine

Trailer Editor Carmine LLC Lancaster, CA