





Raised in the rural southern United States, I came across a movie camera at 9yo. From that point, you'd find me behind the eyepiece making films every other weekend. That passion followed me to university where one of my short, American Civil War films was discovered by IMAX, who asked to show it before their revival screenings of Ang Lee's *Ride With the Devil*. A year later, I landed my first feature, and a career as a full-time filmmaker began.

In 2008, I shifted to Los Angeles, serving as DoP, editor, and/or colourist for features, shorts, and music videos. Couple years later, I ventured into directing and producing features (*Come Morning* & *The Perfect Host: A Southern Gothic Tale*), and stretched my geographical bounds to Europe then New Zealand, my adopted home since 2016.

SELECT FILMOGRAPHY

2024	Shadow of the Deathbird Pak N Save Zeffe Cider / Dyno He Wai o Te Ao Inhale Exhale (dir. by Vincent Ward) Through a Glass, Lightly Kea Kids RE: News	Television Corporate Advert Music Video Art Film Short Television (20eps) Television (5eps)	Writer, Director, DoP DoP Director, DoP, Editor DoP, Editor, Colourist Editor Producer, Director, DoP, Editor, Colourist Camera Operator/Director DoP/Director	RED Dragon + Zeiss Ultra Primes RED Dragon + Samyang Primes RED Dragon + Zeiss CP.3 Primes RED Dragon + Zeiss CP.3 Primes RED Dragon + Samyang Primes Sony FX6 + E Series Zooms RED Dragon + Samyang Primes
2023	NFT (UK) Water Horse (AU) Out There in Hustler Country 1978 Juicy Fest	Feature Feature Advert x10 (International) Feature Event	Editor, Colourist Colourist Director/DoP First Assistant Camera Camera Operator	RED Dragon + Samyang Primes RED Dragon + Zeiss ZF.2 Sony HDC 5500 + Fujinon Zooms
2022	Hustler Long Stem Hay Q+A with Jack Tame (TVNZ) <i>All Out</i>	Advert (International) Television Music Video	First Assistant Camera Camera Operator Director, DoP, Editor	RED Monstro + Schneider Primes Sony FS700 + E Series Lenses BM Urso Mini 4.6k + Sigma Primes
2021	Gravel and Tar The Invisible Woman	Event Short	Lead Camera Operator Producer, Director, Writer, DoP, Editor	BM Urso Mini 4.6k + EOS Zooms BM Urso Mini 4.6k + EOS Zooms
2019	Bluegrass Spirits The Reapers 7 Days	Feature Short Television	Trailer Editor Director, Writer, DoP, Editor, Colourist Camera Operator	Canon C200 + Canon Primes Sony ENG + Fujinon Zoom ARRI Alexa + Zeiss Standards
2018	The Perfect Host: A Southern Gothic Tale	Feature	Producer, Director, Writer, Editor, Colourist	ARRI Alexa + Zeiss Standards
2017	UCOL : BCM Small Blacks TV	Advert Television	Producer, Writer, Director, DoP, Editor Camera Operator	BM Urso Mini + Canon CinePrimes Sony FS5
2016	The Remains Dayspring	Feature Advert	DoP, Colour Consultant DoP, Editor, Colourist	RED Epic M + ARRI Alura Zooms RED Dragon + Zeiss Contax
2015	Walmart Pay Classroom 6 Little Sparks Crystal Bridges Museum of American Art Reunion	Advert (National) Feature Television Advert x2 Feature	DoP, Editor, Colourist DoP Co-Writer, DoP, Editor, Colourist (6 Eps) DoP DoP	RED Dragon + Zeiss Contax Nikon D4 + Nikkor Primes ARRI Amira + Fujinon Zooms GH4 + Botlink Octocopter RED Epic + Zeiss Super Speeds
2014	The Professor (Walmart) Preying for Mercy (dir. by Bill Duke)	Television TV Feature	DoP, Editor A CamOp	ARRI Amira + Fujinon Zooms Panasonic AF100 + Zeiss ZF
2013	The 37 A Christmas Wedding University of Arkansas	Feature Feature Corporate/Advert	Camera Operator DoP Cinematographer, Editor, Colourist	Sony FS700 + Sony Primes RED Scarlet + Zeiss ZF Canon C100 + Canon Zooms
2012	Come Morning Making Light in Terezin (CZ) Who's Watching the Kids	Feature Feature Feature	Director, Writer, DoP, Editor, Colourist DoP, Co-Editor, Co-Colourist Co-DoP	RED One + Cooke S4s Canon 5DmkII + Canon Lenses RED Scarlet + Canon Lenses
2010	Late Bloomer	Feature	DoP, Editor, Colourist	Panasonic HVX200
2008	The River Within	Feature	DoP, Editor, Colourist	Varicam + Fujinon Zoom
2006	War Eagle, Arkansas	Feature	Camera Operator	

LINKS

-  youtube.com/derrickleesims
-  linkedin.com/in/DerrickLeeSims
-  instagram.com/dsimsdop/
-  imdb.com/name/nm2397480

HONOURS & AWARDS

Silver Documentary + Factual Series	2024	New Zealand Cinematography Society
Best Cinematography + Best Editing	2024	Top of the South Film Festival
Official Selection	2022/23/24	Wairarapa Film Festival
Wellington City Finalist x2	2019/2021	Vista 48hrs NZ
Telly Award x3 (USA)	2015/2016	Harps Heroes, Harps Farmers, Harps Holiday
Best of Fest	2014	Charles B. Pierce Film Festival
American Cinematographer	2013	August Issue / Wild Horses w/ Bob Richardson
Official Selection	2013	White Sands Film Festival
Jury Prize for Best Cinematography	2013	Oxford Film Festival
Official Selection	2012	Austin Film Festival