



**DERRICK SIMS**  
NZCS CINEMATOGRAPHER MEMBER



Raised in the rural southern United States, a childhood passion for movies and making them followed me to university where one of my short films was discovered by IMAX. They asked to show it before revival screenings of Ang Lee's *Ride With the Devil*. Afterward, my career as a full-time filmmaker began.

In 2008, I began working in Los Angeles as DP, Editor, and Colourist on feature films, shorts, commercials, and music videos. Years later, I directed the features *Come Morning* & *The Perfect Host: A Southern Gothic Tale* then stretched my bounds to Europe then New Zealand, my adopted home since 2016.

## SELECT FILMOGRAPHY

<b>2025</b>	Nga Tawa	Ad	Director, DoP	RED Dragon + Samyang Cine Primes
	Shadow of the Deathbird	Television	Writer, Director, DoP	RED Dragon + Zeiss Ultra Primes
	<i>The Noodles</i>	Music Video	DoP	RED Dragon + Samyang Cine Primes
<b>2024</b>	Aaradhna: Sweet Surrender	Promo	DoP	RED Dragon + Zeiss Super Speeds
	Pak N Save	Corporate	DoP	RED Dragon + Samyang Cine Primes
	Zeffe Cider / Dyno	Ad	Director, DoP, Editor	RED Dragon + Zeiss CP.3 Primes
	<i>He Wai o Te Ao</i>	Music Video	DoP, Editor, Colourist	RED Dragon + Zeiss CP.3 Primes
	Inhale   Exhale by Vincent Ward	Art Film	Editor	DaVinci Resolve
	Through a Glass, Lightly	Short	Producer, Director, DoP, Editor, Colourist	RED Dragon + Samyang Cine Primes
	Kea Kids	Television (30eps)	Camera Operator/Director	Sony FX6 + E Series Zooms
	RE: News / Ohinga	Television (5eps)	DoP/Director	RED Dragon + Samyang Cine Primes
<b>2023</b>	NFT (UK)	<b>Feature</b>	Editor, Colourist	DaVinci Resolve
	Water Horse (AU)	<b>Feature</b>	Colourist	DaVinci Resolve
	Out There in Hustler Country	Ad x11	Director/DoP	RED Dragon + Samyang Cine Primes
	1978	<b>Feature</b>	First Assistant Camera	RED Dragon + Zeiss ZF.2
	Juicy Fest	Event	Camera Operator	Sony HDC 5500 + Fujinon Zooms
<b>2022</b>	Hustler Long Stem Hay	Ad	First Assistant Camera	RED Monstro + Schneider Primes
	Q+A with Jack Tame (TVNZ)	Television	Camera Operator	Sony FS700 + E Series Lenses
	<i>All Out</i>	Music Video	Director, DoP, Editor	BM Ursa Mini 4.6k + Sigma Primes
<b>2021</b>	Gravel and Tar	Event	Lead Camera Operator	BM Ursa Mini 4.6k + EOS Zooms
	The Invisible Woman	Short	Producer, Director, Writer, DoP, Editor	BM Ursa Mini 4.6k + EOS Zooms
<b>2019</b>	The Reapers	Short	Director, Writer, DoP, Editor, Colourist	Canon C200 + Canon Primes
	7 Days	Television	Camera Operator	Sony ENG + Fujinon Zoom
<b>2018</b>	The Perfect Host: A Southern Gothic Tale	<b>Feature</b>	Producer, Director, Writer, Editor, Colourist	ARRI Alexa + Zeiss Standards
<b>2017</b>	UCOL : BCM	Ad	Producer, Writer, Director, DoP, Editor	BM Ursa Mini + Canon CinePrimes
	Small Blacks TV	Television	Camera Operator	Sony FS5
<b>2016</b>	The Remains	<b>Feature</b>	DoP, Colour Consultant	RED Epic M + ARRI Alura Zooms
	Dayspring by Hallmark	Ad	DoP, Editor, Colourist	RED Dragon + Zeiss Contax
<b>2015</b>	Walmart Pay	Ad (National)	DoP, Editor, Colourist	RED Dragon + Zeiss Contax
	Classroom 6	<b>Feature</b>	DoP	Nikon D4 + Nikkor Primes
	Little Sparks	Television	Co-Writer, DoP, Editor, Colourist (6 Eps)	ARRI Amira + Fujinon Zooms
	Crystal Bridges Museum of American Art	Ad x2	DoP	GH4 + Botlink Octocopter
	Reunion	<b>Feature</b>	DoP	RED Epic + Zeiss Super Speeds
<b>2014</b>	The Professor (Walmart)	Television	DoP, Editor	ARRI Amira + Fujinon Zooms
	Preying for Mercy (dir. by Bill Duke)	<b>TV Feature</b>	A CamOp	Panasonic AF100 + Zeiss ZF
<b>2013</b>	The 37	<b>Feature</b>	Camera Operator	Sony FS700 + Sony Primes
	A Christmas Wedding	<b>Feature</b>	DoP	RED Scarlet + Zeiss ZF
	University of Arkansas	Corporate/Ad	Cinematographer, Editor, Colourist	Canon C100 + Canon Zooms
<b>2012</b>	Come Morning	<b>Feature</b>	Director, Writer, DoP, Editor, Colourist	RED One + Cooke S4s
	Making Light in Terezin (CZ)	<b>Feature</b>	DoP, Co-Editor, Co-Colourist	Canon 5DmkII + Canon Lenses
	Who's Watching the Kids	<b>Feature</b>	Co-DoP	RED Scarlet + Canon Lenses
<b>2010</b>	Late Bloomer	<b>Feature</b>	DoP, Editor, Colourist	Panasonic HVX200
<b>2009</b>	The River Within	<b>Feature</b>	DoP, Editor, Colourist	Panasonic Varicam + Fujinon ZA22
<b>2007</b>	War Eagle, Arkansas	<b>Feature</b>	Camera Operator	

## LINKS



[fabledmotionpictures.com](http://fabledmotionpictures.com)



[youtube.com/derrickleesims](https://youtube.com/derrickleesims)



[linkedin.com/in/DerrickLeeSims](https://linkedin.com/in/DerrickLeeSims)



[imdb.com/name/nm2397480](https://imdb.com/name/nm2397480)

## HONOURS & AWARDS

Official Selection (2025)

Silver | Documentary + Factual Series (2024)

Best Cinematography + Best Editing (2024)

Official Selection (2022/23/24)

Wellington City Finalist x2 (2019/21)

Telly Award x3 (USA) (2015/16)

Doc Edge

NZ Cinematographers Society

Top of the South Film Festival

Wairarapa Film Festival

Vista 48hrs NZ

Harps Heroes, Harps Holiday

American Cinematographer

Best of Fest (2014)

Official Selection (2014)

Official Selection (2013)

Jury Prize - Best Cinematography (2013)

Official Selection (2012)

Aug. '13 "Wild Horses" w/ Bob Richardson

Charles B. Pierce Film Festival

Dances With Films | Los Angeles

White Sands Film Festival

Oxford Film Festival

Austin Film Festival